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May 15th, 2010  
Special Dinner & Show  
6:30 PM Dinner 8PM Show  
Pucello's Restaurant @ Foxfire  
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\$15 Show Only

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\$25 Adults, \$40 Couples, \$150 Tables of 8  
\$15 Show Only

[www.dontfeedtheactors.com](http://www.dontfeedtheactors.com)



April 23—May 1, 2010



## A Word from the Artistic Director

When I first thought about founding my own production company it was because I wanted to produce this specific play and felt the existing production companies did not allow me to achieve my vision for it.

This is a play that I immediately fell in love with without ever actually seeing it performed, a rarity for me as I tend to be a visual person. And that is probably because I have over the last few years become obsessed with dogs myself.

In 2005 my wife and I decided to add a dog to our family. We picked up an 8 week old yellow lab and named him "Shakespeare" (since we were involved in a Shakespeare festival production at the time). A ton of destroyed shoes, remote controls, and cell phones later, he grew from a fuzzball to a 110 lb Adonis of a dog. Just as we thought we had a handle on life we took in a stray dog a 55lb mutt that looks strangely like a dingo. After trying to find her owners we decided to adopt her too and named her "Karma" as she was our payment into the doggie karma pool. Now with two big dogs in our small apartment (and a very angry landlord) we decided to buy our first house. Of course once things calmed down a third straggler found her way to our door, a 20 lb corgie mix named "Ginger" for her tendency to run away when we tried to coax her near.

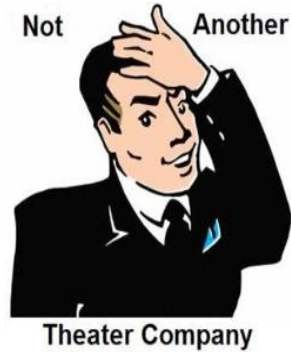
However, much like "Sylvia", the story of our dogs is not the dogs themselves but the changes they made to our lives and the changes we made to ourselves to accomodate them. That is why people who are nuts for dogs are thought to be just plain "nuts" by everyone else. We are whole different persons once they enter our lives. Dogs are the only creatures who love you more then they love themselves. This unbridled love is what forces you to look at yourself and examine who you are or who you want to be.



We dedicate this show to our little pack, clockwise from left to right, Ginger, Karma, and Shakespeare

That is why I am so glad to have shared the experience on putting on this play with my wife and partner Heather. We don't often get a chance to work together but since we met through theater and both love dogs, this was the perfect show for us to work on in our new company. And reuniting with J. Brazil, Binaifer Dabu, and Gerritt Vander Werff Jr. has truly made this a remarkable experience for me. I hope you enjoy the show as much as I have enjoyed putting it up.

*Dustin M. Czarny*  
NATC Artistic Director



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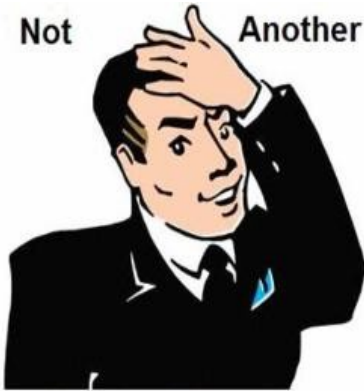
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\*This production contains racial language  
that may be objectionable to some audiences.



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Presents*



*A Comedy by AR Gurney*

*Directed & Produced by  
Dustin M. Czarny*

**Set Design**  
Navroz Dabu

**Costume Design**  
Capri Merrifield

**Technical Direction**  
Dan Randle

**Props**  
Harlow Kisselstein

**Stage Manager**  
Ben Stanford

**House Management**  
Fred Easterly & Paula Landers

*Produced by special arrangement with Dramatist publishers*

**Special Thanks to** Appleseed Productions, Collin Keating, Navroz Dabu, Dan & Naomi Randle, Doug Rougeux, Deborah & Jennifer Pearson, Heather & Grant Czarny, Rarely Done Productions, Mike Shay, Ben Stanford, Jerry & Linda Czarny, and the management and staff of the Locker Room especially Fred Easterly and Paula Landers for making this adventure a possibility.



for his role as Mr. Kimber in and one for his work as Master Plumber on the Appleseed Production of *George Washington Slept Here*. Dan is an active member of Atonement church, Appleseed's home base. When he's not doing theatre tech or keeping the church's electrical systems running he's an installer for ADT Security Services. He's the proud father of two daughters, Roxy, 14 and Rhiannon, 16, who are the second generation of Randalls working in community theatre. His partner in life and ministry, Rev. Naomi Sorwar-Randall, is a Lutheran pastor currently on leave from call and often serves as backstage caterer for Appleseed and now, NATC.

**Rhiannon Randle (Light Board Operator)** - Rhiannon has been officially participating in local theater since January of 2009, when she was light board operator for *One Flew Over the Cuckoo's Nest* at Appleseed Productions. Since then, she has done three other shows at Appleseed, acting as light board operator for both *A Funny Thing Happened on the Way to the Forum*, and *Night of the Living Dolls: A Scene One Production*, and as sound board operator for *Dr. Jekyll and Mr. Hyde*. She most recently ran the light board for NATC's *Run for Your Wife*

**Heather J. Roach (Sylvia)** - Heather has been blessed to appear in a number of productions over the years. Some roles that Heather has played include Desdemona in *Othello* *Annie* in *Donna Stuccio's* originally written production *Blue Moon*, Geraldine in *What the Butler Saw* with Salt City Productions, Kate in *Taming of the Shrew*, Olivia in *Twelfth Night*, and Celia in *As You Like It* with the Syracuse Shakespeare Festival. Rachel in *Perfect Wedding* with the Baldwinsville Theater Guild. She played Beatrice in *Much Ado About Nothing*, Cassandra in *Trojan Women*, Ms. Wiley in the *The Curious Savage* and most recently appeared in Katie Lemos-Brown's original one act play *i dreamt of dying* at Appleseed Productions. She is also an original member of Don't Feed the Actors Improv Comedy troupe. *Heather would like to thank the cast and crew and many babysitters who made this possible and urges you to pay no attention to Tom, please spay and neuter your pets.*

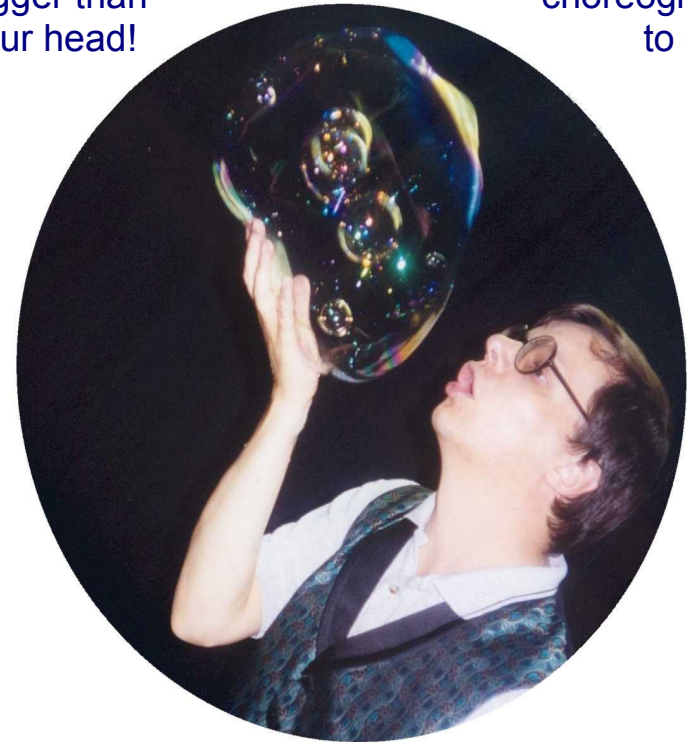
**Mike Shay (Master Carpenter)** - Mike has been involved in technical theater going on 16 years, in that time he has received awards from TANYS for special effects. He enjoys new challenges when it comes to constructing sets in limited spaces. He looks forward to building sets for shows in the years to come. Mike helped construct NATC's

**Benjamin Stanford (Stage Manager)** - has just recently returned to Syracuse after having lived in Nyack for three years, where he did not perform in any productions. Since coming back, Ben appeared as "Joey" in *The Indian Wants the Bronx* for Appleseed Productions. Prior to leaving Syracuse, Ben was seen on stage in many of the Corcoran student productions, during his time there. These include playing "Horton the Elephant" in *Seussical*, "Mr. Bratt" in *How to Succeed in Business Without Really Trying*, and others.

**Gerrit Vander Werff Jr. (Tom, Phyllis Leslie)** - Gerrit is VERY excited to be working with "Not Another Theatre Company" again!!! - Previously as Stanley in *Run for your Wife* and

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7/19 Lyons Falls & Utica, 7/20 Cicero & N. Syracuse, 7/22 Middleport, 7/23 Liverpool,  
7/27 Youngstown & Ransomville, 7/28 Sherburne, 7/29 Old Forge & Westernville,  
7/30 McGraw, 8/3 Fayetteville, 8/4 Lafayette & Earlville, 8/5 Lyle & Maplewood Branch,  
8/10 Rochester & Charlotte, 8/11 Brewerton, 8/12 Cheektowaga, 8/14 Trumansburg & Andover

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# Biographies

**J. Brazill (Greg)** - Paired once again with the artful Dustin Czarny, director of the SALT award nominated play *One Flew Over the Cuckoo's Nest*, J.Brazill is delighted to be working with both the old and new friends which make up this talented cast of *Sylvia*. Having received two nominations for the upcoming Syracuse Area Live Theater awards for his role as R.P.McMurphy in *Cuckoo's Nest*, he was last seen as the olfactory obsessed Ricky-Jim Robinson in *Della's Diner*. As with the old saying, "art imitates life," J.Brazill is also the proud new owner of an impish, yet lovable ADHD stricken canine who loves his master's slippers.

**Dustin Czarny (Ad/Director/Producer)** - Dustin is a veteran of Syracuse community theater and a SALT Nominated and TANYS award winning director. His directing credits include *A Funny Thing Happened on the Way to the Forum*, *One Flew Over the Cuckoo's Nest*, *Prelude to a Kiss*, *Much Ado About Nothing*, *The Devil & Daniel Webster* with *Appleseed Productions* and *The Taming of the Shrew* with the *Syracuse Shakespeare Festival* and most recently NATC's inaugural production *Run For Your Wife*. On stage he has played "Menelaus" in *The Trojan Women*, "Capitano Fanfarone" in *The Antics of Romantics*, "Senator Titus" in *The Curious Savage*, "The Executive & The Gas Man" in *Working*, "Joe Stengle" in *Dinner at Eight*, and "Charles Goodfellow" in *The Million Pound Bank Note* with *Appleseed Productions*, "Polonius" in *Hamlet*, "Charles" in *As You Like It*, "Valentine" in *Twelfth Night*, and "Oberon" in *A Midsummer Night's Dream* with the *Syracuse Shakespeare Festival*, "Brabantio" in *Othello* with *Salt City Productions*, "Detective Sergeant Porterhouse" in *Run For Your Wife* with *Theater 90*, "Hiram Keebler" in *The Normal Heart* with *Theater ala Carte*, "Count Gregor Yousekevitch" in *Fools*, "Inspector Wilbur Yardley" in *The Bride of Brackenloch*, "Charles Webb" in *Our Town* with *Instant Drama...Just Add Water*, and "The Magistrate" in *School for Husbands* for *The Onondaga Historical Society*. Dustin has served on several theater boards including *Appleseed Productions* as well as a founding board member of the *Syracuse Shakespeare Festival* and co-founder of *Instant Drama...Just Add Water*. He is also the founder of *Don't Feed the Actors Improv Troupe* and co-creator of the short lived public access television series *Off On a Tangent*. Professionally he works as an administrator in the Finance department of the City of Syracuse and a member of many civic organizations.

**Binaifer Dabu (Kate)** - This is Binaifer's first project with "Not Another Theater Company" – thanks to Dustin Czarny and delightfully talented cast – she has grown to appreciate dog lovers thru this experience. Growing up in a family whose dedication to live theater goes back over 50 years, Binaifer is grateful to be able to continue that legacy and passion, with variety of on-stage performances in India, Boston, and now Syracuse. She has performed with several theatre companies, independent film projects, and commercials. Binaifer was recently seen in *Star Wars the Musical* as "R2D2" and before that in *Insanity of Mary Girard*. Some favorite roles include: "Poole/Edward Hyde" in *Dr. Jekyll and Mr. Hyde*, "Ariel" in *The Tempest*, "Maria" in *Lend Me a Tenor*, "Karen Nash" in *Plaza Suite*, "Clear Glass Marbles" from *Talking With*, "Lady Alice" in *A Man for All Seasons*, and "Grace" in *Things You Shouldn't Say Past Midnight*. She looks forward to rocking to the 80's in *The Wedding Singer* as "Grandma Rosie" set to open June 18<sup>th</sup>. Binaifer is the recipient of 2008 SALT Award for Supporting Actress of the Year - TANYS Excellence in Acting Award - Commercial

Acting Award from "Slique" -- State and National Acting Awards including The Times of India Award for on-stage performances in India. Binaifer acknowledges her family, Navroz – Behzad – Navzad for their "artsy" inspiration and love... She dedicates each performance to the "***spirit and celebration of live theater***"!!

**Navroz Dabu (Scenic Design/Scenic Painting)** - After designing for the opening show *Run for Your Wife* of this young theater company, Navroz is excited to follow it with the responsibility of scenic design for this, second production company, and thanks Dustin Czarny for offering this opportunity. Recently, his set design and scenic painting was seen at Appleseed productions for *Della's Diner* and *Dr. Jekyll & Mr. Hyde*. Past scenic design adventures, rewarded with the 2008 Non Performing Person of the Year SALT award include Appleseed Production's *Goodbye Charlie* (TANYS Excellence award) and *The Dragon* (TANYS Merit award and Best Scenic Design award), Auburn Community players' *Much Ado about Nothing* (TANYS Merit award) and *Laughter on the 23<sup>rd</sup>. Floor* (TANYS Excellence award), Simply New Theatre's *My Name is Rachel Corrie*, *Pillow man* and *Things You Shouldn't Say Past Midnight*, Talent Company's *Ruthless-the musical*. Gratitude is expressed to Dustin Czarny for allowing materializing my artistic vision, with his support, guidance, patience and assistance. Thanks to Michael Shay and Ben Stanford for their time and skills to help give life to mere ideas, throughout the construction process. Navroz is happy and proud to acknowledge the inspiration behind all his artistic creations, his wife Binaifer for her support and love.

**Harlow Kisselstein (Props Master)** - Harlow was part of the TANYS AWARD winning Costume Team for 1776 and helped co-costume and did Props for *A Funny Thing Happened On The Way To The Forum* at Appleseed Productions. He also has done Set Design, Set Pieces, Stage Managed and worked Box Office for Salt City Center and Props and Stage Managed for Theatre 90. Most recently Harlow provided props for NATC's *Run For Your Wife*. It is great to be working with Dustin again.

**Capri Merrifield (Costumer)** - Capri has costumed a variety of shows through the years. She has worked several times under the direction of Dustin, including *Run for Your Wife*, *Cuckoo's Nest* and *Much Ado*. Costuming her beautiful talented sister Heather is her favorite thing to do! Capri has enjoyed working on *Sylvia*, from dog collars to cross dressers, and hopes you enjoy the show!

**Jennifer Pearson (Asst. Stage Manager)** - last worked as the assistant stage manager for both *The Insanity of Mary Girard* and *Lend Me A Tenor* at Appleseed Productions. Jennifer started in theatre at the age of five and has been active ever since, both in front of and behind the curtain. Last year, Jenny had the opportunity to sing backup for Michael Bubl  when he appeared at Turning Stone. Jenny has appeared in over forty shows over the years, including *Seussical*, *Into the Woods*, *Anything Goes*, *The Wizard of Oz*, *100 years of OZ music*, and *Hello, Dolly!*.

**Dan Randle (Technical Director)** -has worked with Dustin many times before with Appleseed Productions as a technician and lighting designer most recently with NATC's inaugural production *Run For Your Wife*. He's also worked with Theatre a La Carte, Acme Mystery Co. and numerous other companies throughout the years. He's won two TANYS Awards, one